

Queen Of The Night's Aria

3 Cornets / Trumpets & Piano

Arr.: Bertrand Moren

Wolfgang Amadeus Mozart

EMR 6488

1. Cornet / Trumpet in B^b + C
2. Cornet / Trumpet in B^b + C
3. Cornet / Trumpet in B^b + C

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DISCOGRAPHY



The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Queen Of The Night's Aria

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegro Assai

2 *Drammatico*

3

4

5

1st Cornet /
Trumpet in Bb

2nd Cornet /
Trumpet in Bb

3rd Cornet /
Trumpet in Bb

Piano

6 7 8 9 10

1st Cornet / Trumpet in Bb: *f*

2nd Cornet / Trumpet in Bb: *mf*

3rd Cornet / Trumpet in Bb: *mf*

Piano: *mf*, *f*

A 11 12 13 14 15

1st Cornet / Trumpet in Bb: *f*, *mp*

2nd Cornet / Trumpet in Bb: *mf*, *p*

3rd Cornet / Trumpet in Bb: *mf*, *p*, *mp*

Piano: *p*

16 17 18 19 20 **B** 21

Musical score for measures 16-21. The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Dynamics include *mp*, *f*, and *p*. A section marker **B** is present above measure 20.

22 23 24 25 26

Musical score for measures 22-26. The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, and *p*.

27 28 29 30 31 32

Musical score for measures 27-32. The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Dynamics include *f* and *mf*.

33 34 **C** 35 36 37

Musical score for measures 33-37. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. Measure 34 is marked with a 'C' in a box. Dynamics include mp and p.

38 39 40 41 42 43

Musical score for measures 38-43. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. Dynamics include f and mf.

44 45 46 **D** 47 48

Musical score for measures 44-48. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. Measure 46 is marked with a 'D' in a box. Dynamics include f.

3 CORNETS

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EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
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EMR 3098	CARRON, Martin	Souvenir Polka
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